This first (a) not in CPK

The favorite OVERTURE

to the Serious

Ballet Pantomime

OF

ALONZO AND IMOGENE,

arranged as a

Lesson,

for the

PIANO-FORTE or HARP,

Composed by

J. Moorehead.

Entered at Stationer's Hall.

P. 26

LONDON.

Printed for the AUTHOR,

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J. Moorehead.

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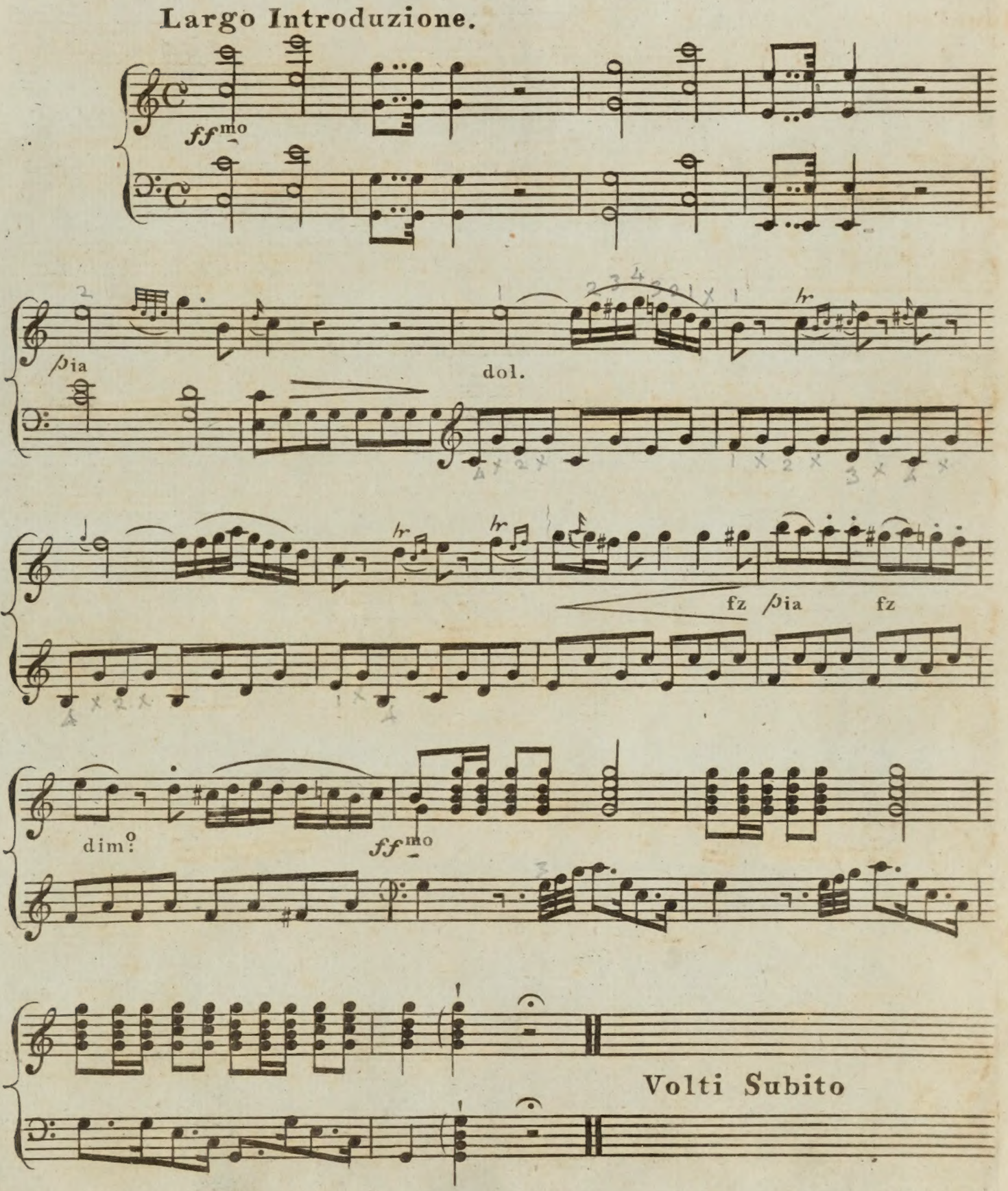
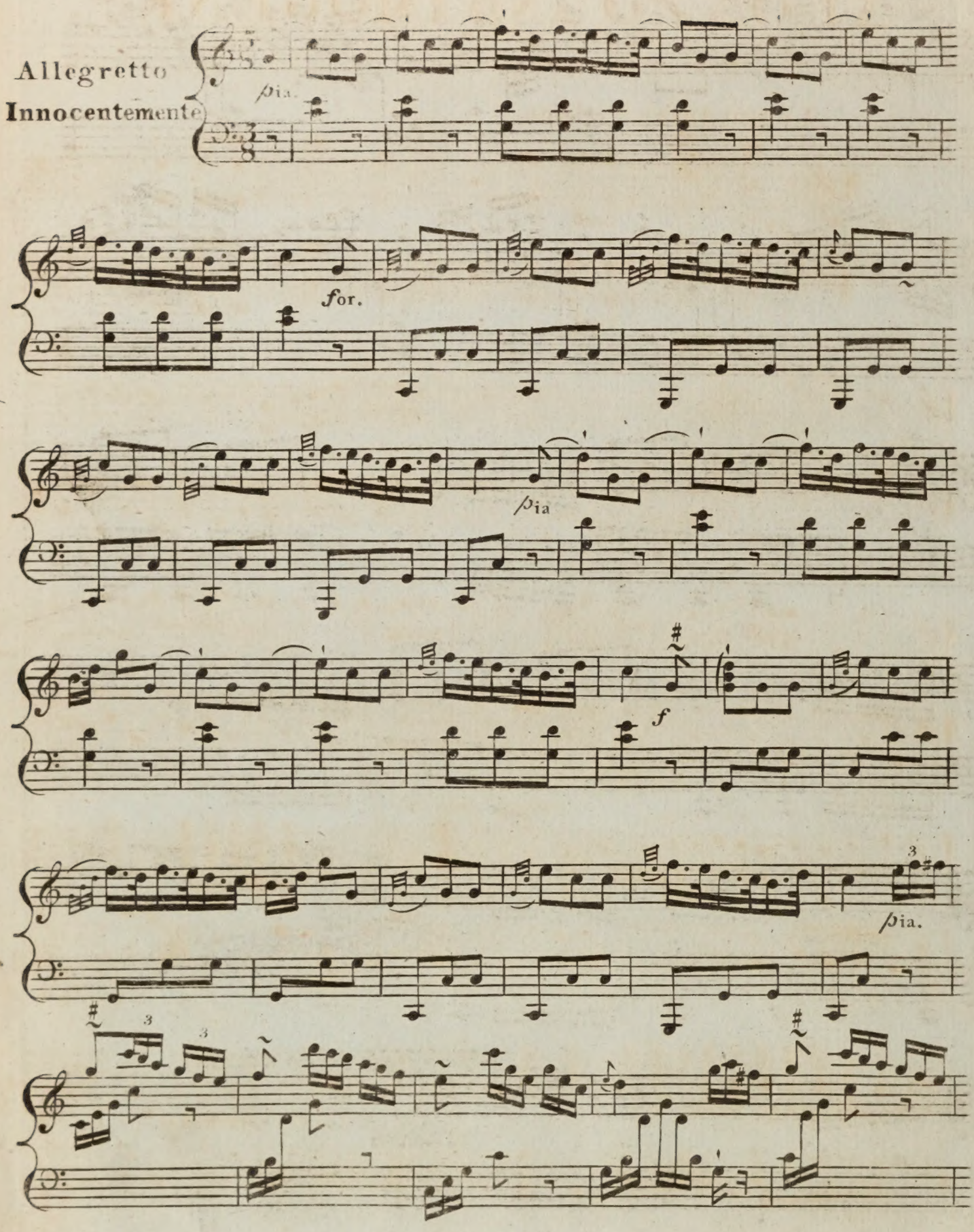
ALONZO AND IMOGENE

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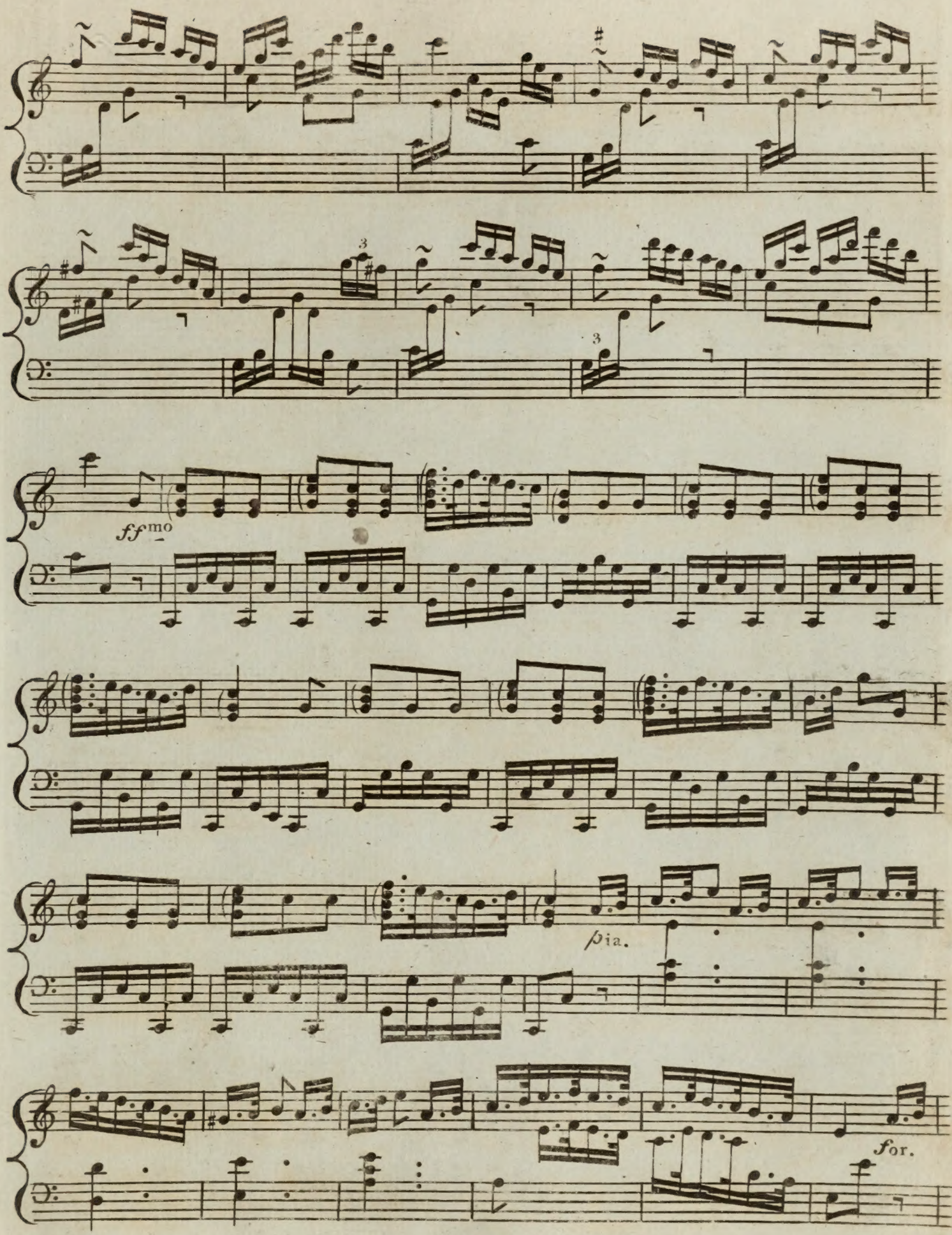
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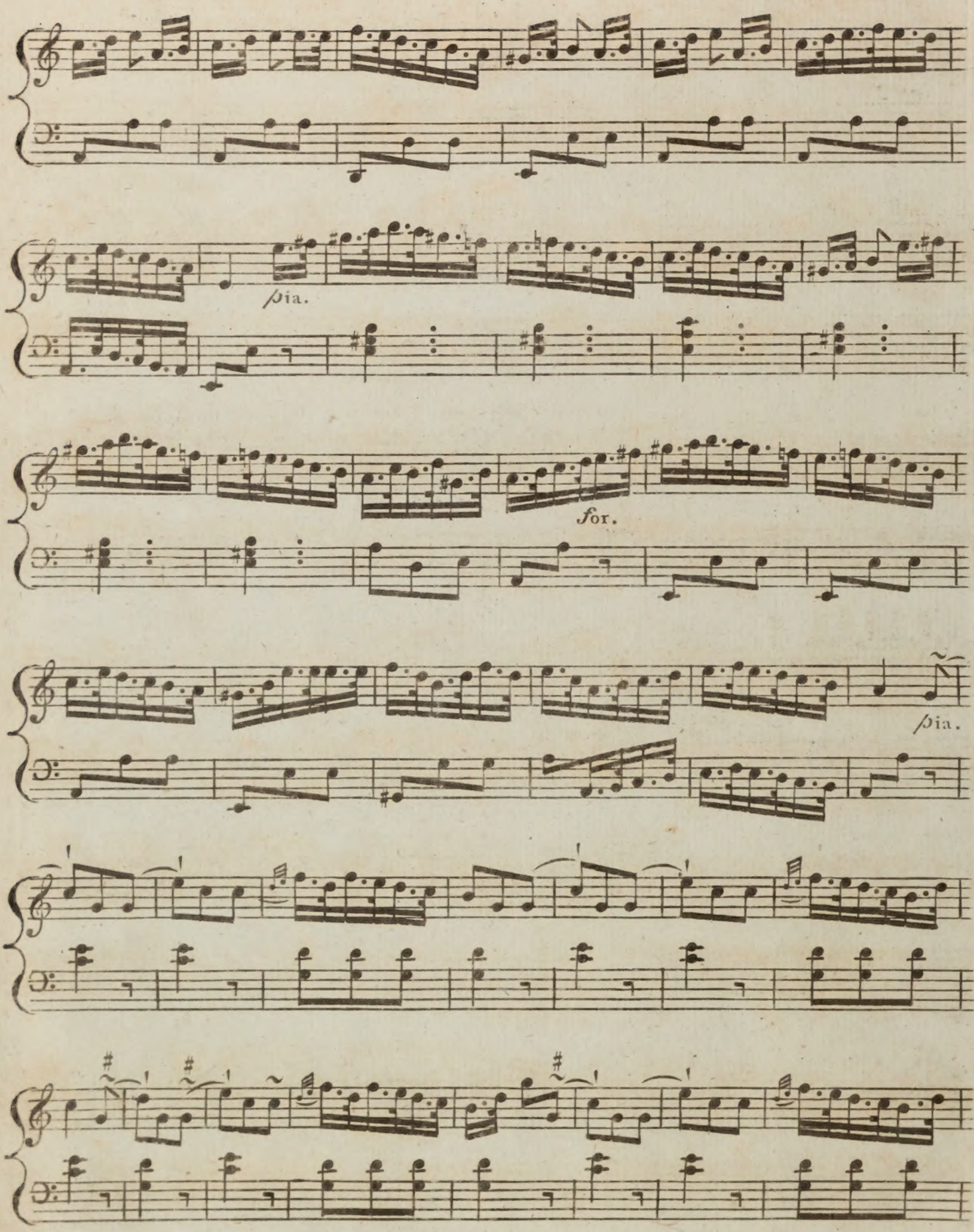
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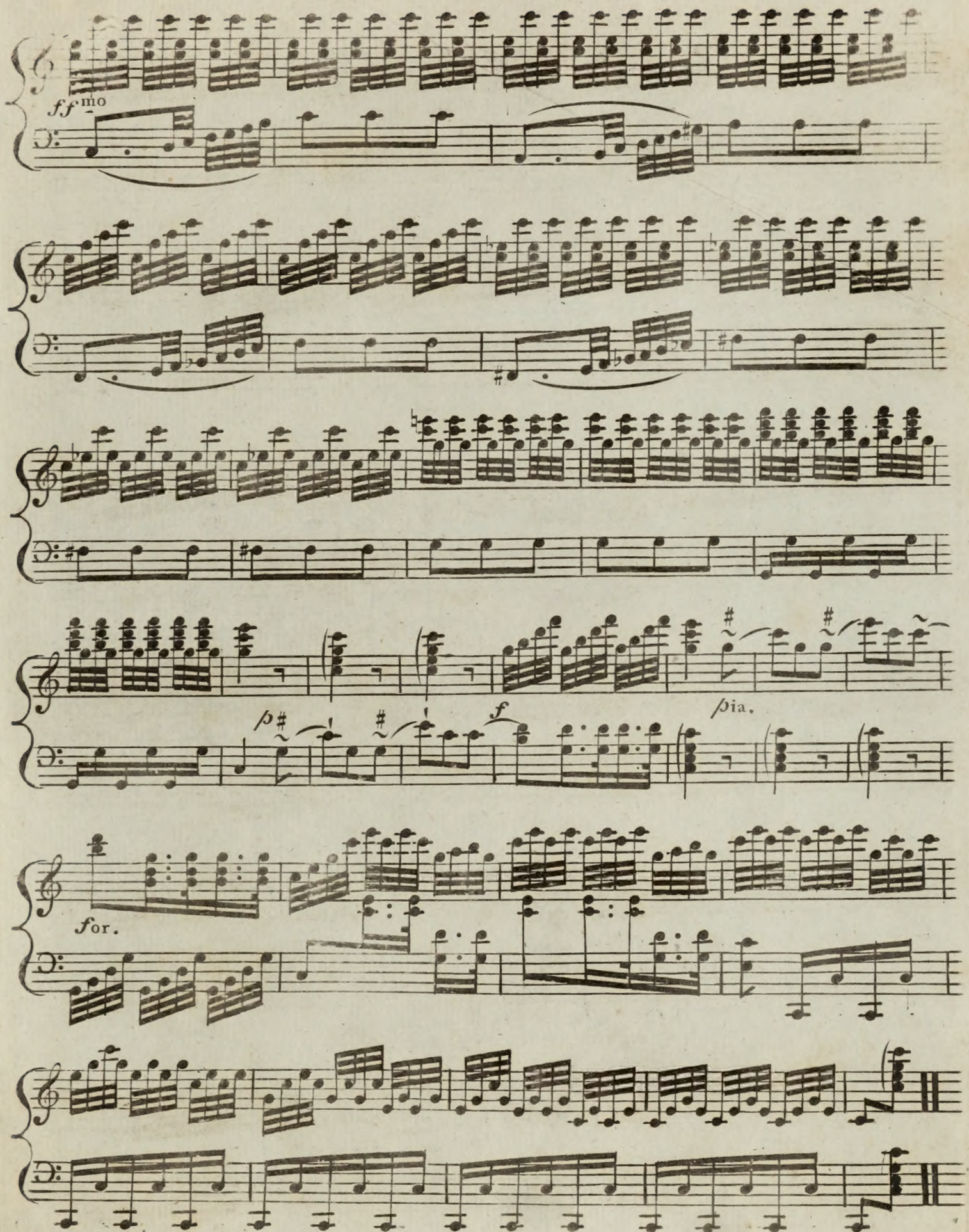
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